MEDIA THEORY BRICOLAGE

Issue One

Fall 2025, CMS 250

Communication and Media Theory

Intermediate

DEMOCRATIC EXPRESSION AND THE MASS MEDIA

BROADCAST,

TIKTOK

ONLINE

SOUNDS AND IMAGES

POWER

MEDIA

The Rise of Pop Music

Political Economy Studies

Power to The People

EXPRESSION

Performing

Popular

Entertainment WEEKLY

Audience Studies

MEDIA THEORY BRIColage BY Washington College CMS Students

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Welcome!

This inaugural issue of *Media Theory Bricolage* is an experiment in looking for new and creative ways to engage with theory beyond traditional academic writing. The concept of "bricolage" shifts across cultural, literary and media studies, but at its simplest, bricolage is using existing material to create something new.

We went into this with no overarching plan beyond making collages throughout the semester inspired by our weekly readings and, ultimately, our final research papers. These collages don't cover everything we read and the authors took a wide array of approaches to their interpretation. The result is a visual image of what I imagine the insides of all of our brains look like at the end of the semester: colorful chaotic snippets and interpretations of theoretical tools that can help us look at the world in a different way.

We talk at the beginning of the semester about how theory is a process, a conversation, and a toolbox. We aren't meant to read and repeat back. We are meant to contextualize, apply, question, and most importantly, to combine. This issue is a visual representation of this process more than a structured or coherent narrative. Enjoy with a sense of play and curiosity.

Dr. Brown

the process of theory
can be thought of as nothing
more than a way of thinking about the world.
Do not read
to find the answer
your job is to make sense of what the author
has argued
and respond
look at the world
critique the 'normal' ways of
questioning everything
aiming to elicit responses
contemplative

Inspiration

Our primary text this semester was:

Mills, B. & Barlow, D.M. (2012). Reading media theory: Thinkers, approaches & contexts.

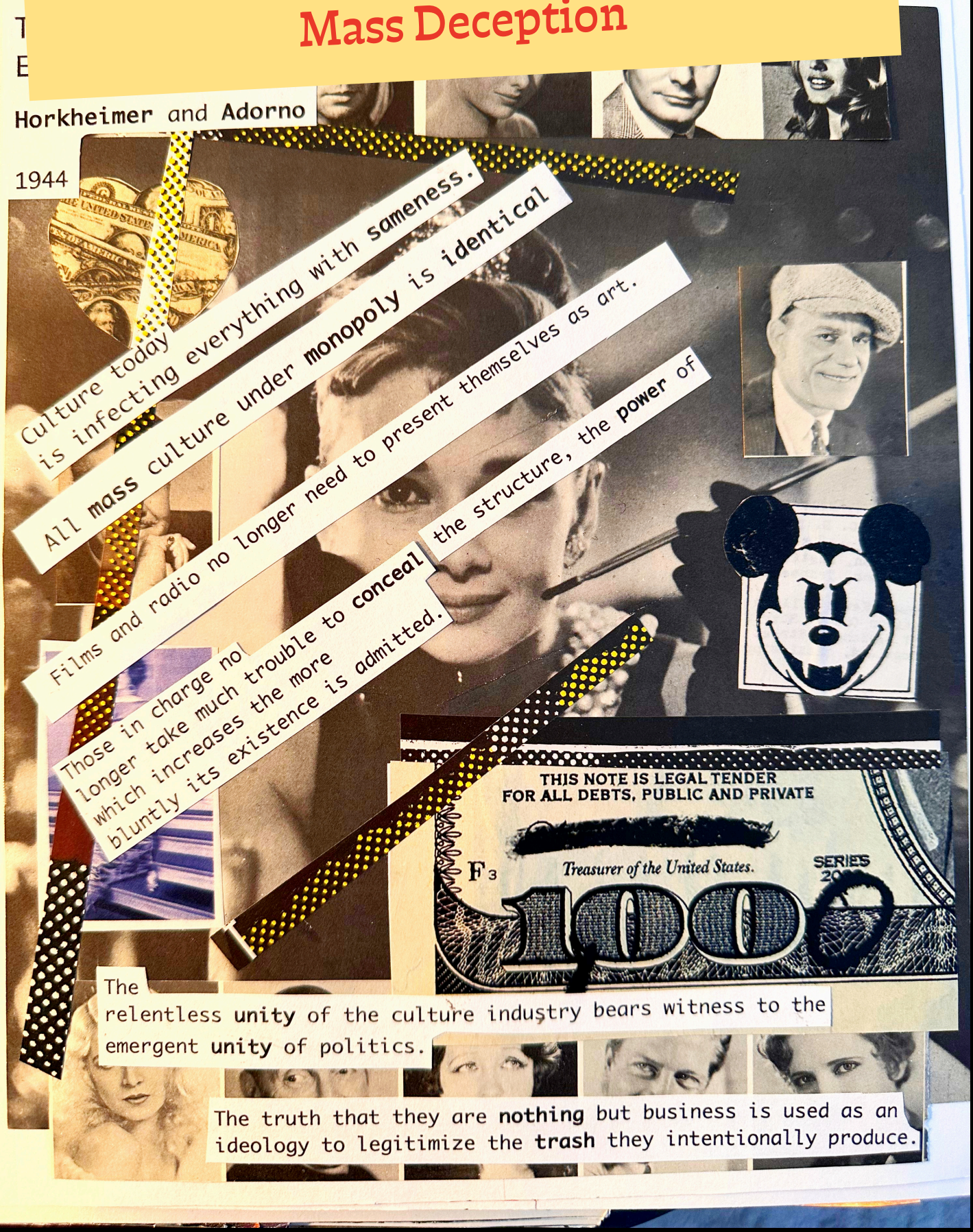
The following pages were created either in response to prompts inspired by particular theoretical readings or by the students' final research papers in which they were asked to apply a theoretical concept to a case study.

On collages inspired by student papers, I've noted the concept and one of their key sources.

The Culture Industry: Enlightenment as Mass Deception

Horkheimer and Adorno

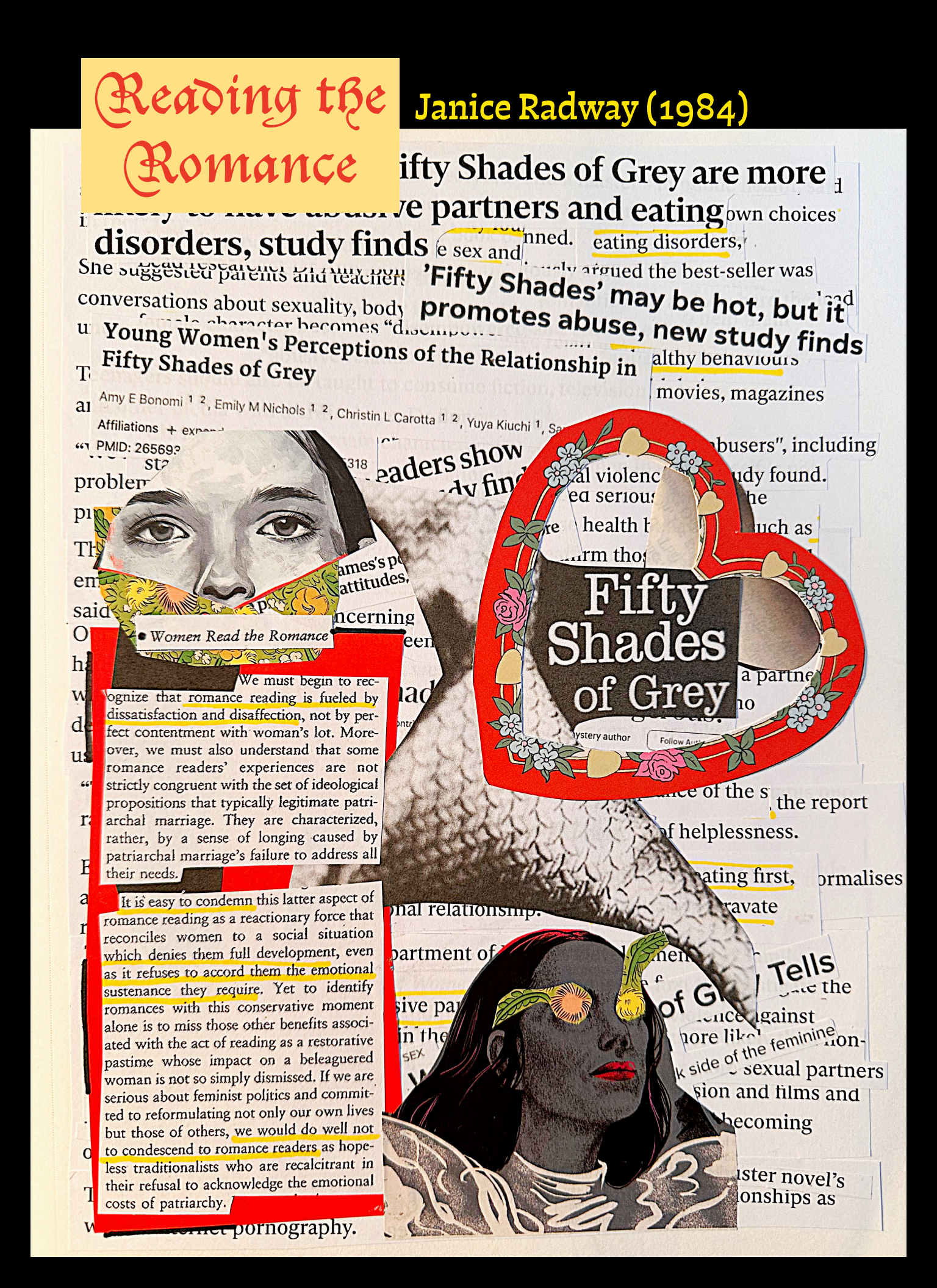
1944

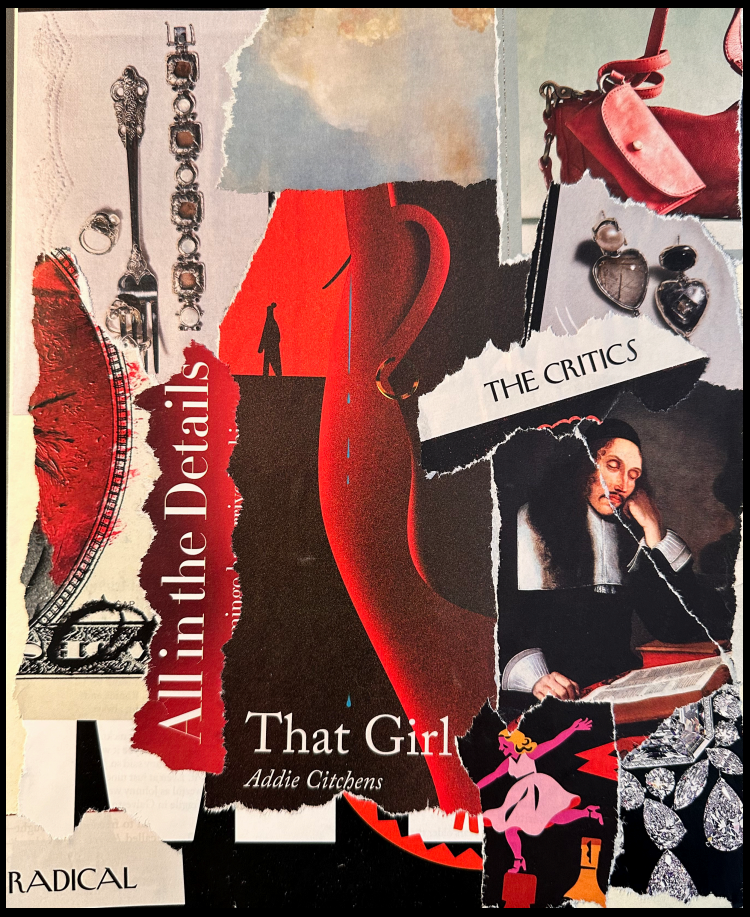

Culture today is infecting everything with sameness.
All mass culture under monopoly is identical
Films and radio no longer need to present themselves as art.
the structure, the power of
Those in charge no longer take much trouble to conceal which increases the more bluntly its existence is admitted.
THIS NOTE IS LEGAL TENDER FOR ALL DEBTS, PUBLIC AND PRIVATE
Treasurer of the United States.
SERIES
The relentless unity of the culture industry bears witness to the emergent unity of politics.
The truth that they are nothing but business is used as an ideology to legitimize the trash they intentionally produce.

Dr. Brown's Experiments in theory collages

Reading the Romance

Janice Radway (1984)

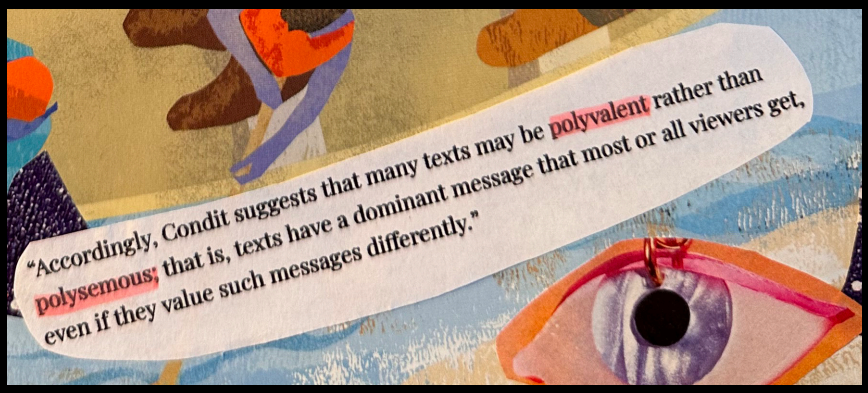

ifty Shades of Grey are more
e partners and eating
disorders, study finds
'Fifty Shades' may be hot, but it promotes abuse, new study finds
Young Women's Perceptions of the Relationship in Fifty Shades of Grey
Amy E Bonomi 1 2, Emily M Nichols 1 2, Christin L Carotta 1 2, Yuya Kiuchi 1,
Affiliations
PMID: 26569
Women Read the Romance
We must begin to recognize that romance reading is fueled by dissatisfaction and disaffection, not by perfect contentment with woman's lot. Moreover, we must also understand that some romance readers' experiences are not strictly congruent with the set of ideological propositions that typically legitimate patriarchal marriage. They are characterized, rather, by a sense of longing caused by patriarchal marriage's failure to address all their needs.
It is easy to condemn this latter aspect of romance reading as a reactionary force that reconciles women to a social situation which denies them full development, even as it refuses to accord them the emotional sustenance they require. Yet to identify romances with this conservative moment alone is to miss those other benefits associated with the act of reading as a restorative pastime whose impact on a beleaguered woman is not so simply dismissed. If we are serious about feminist politics and committed to reformulating not only our own lives but those of others, we would do well not to condescend to romance readers as hopeless traditionalists who are recalcitrant in their refusal to acknowledge the emotional costs of patriarchy.
Fifty Shades of Grey
eating disorders,
movies, magazines
the report
of helplessness.
Tells
sexual partners
pornography.

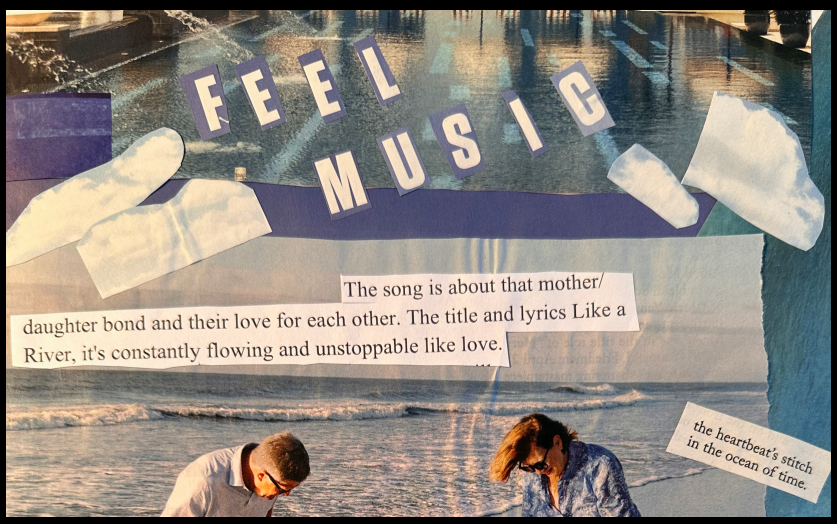


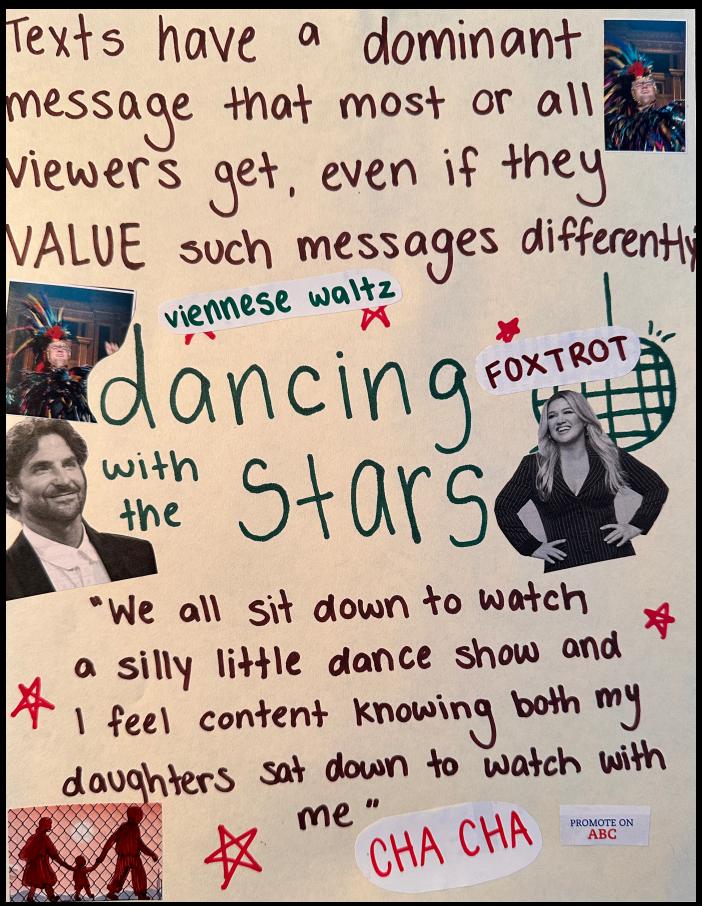
Feminist Media Theory

van Zoonen (1994) Feminist Media Studies, London:Sage, pp.11-18, 21-28.

WILD THING
THE CURRENT CINE
Coffee
Tea
Espresso
ARTISAN BREAD
OVENBIRD BAKERY
SWEET SAVORY
Scones
Bagels
Pastries
"I, for one, refuse to just sit at the door pining for his return."
HERMES
VOYAGE OF THE DAMNED


"Accordingly, Condit suggests that many texts may be polyvalent rather than polysemous; that is, texts have a dominant message that most or all viewers get, even if they value such messages differently."


FEEL
MUSIC
The song is about that mother/ daughter bond and their love for each other. The title and lyrics Like a River, it's constantly flowing and unstoppable like love.
the heartbeat's stitch in the ocean of time.


Texts have a dominant message that most or all viewers get, even if they VALUE such messages differently
viennese waltz
dancing
FOXTROT
with the Stars
"We all sit down to watch a silly little dance show and I feel content knowing both my daughters sat down to watch with me"
CHA CHA
PROMOTE ON ABC

Audience Studies

in response to a prompt to interview someone about a media text they love and why

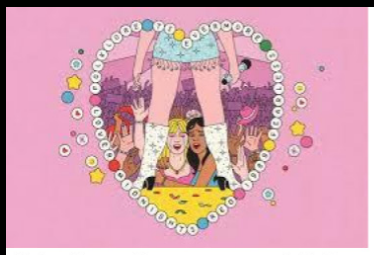
Schiappa, E., & Wessels, E. (2007). Listening to audiences: a brief rationale and history of audience research in popular media studies. The International Journal of Listening, 21(1), 14-23.

JUICER
IS
CAMPY

FAN STUDIES

"Fandoms as specific social and cultural formations—as communities—have a history, a community, and a sense of identity that are at times profoundly distinct from contemporary convergence culture"
"The term participatory culture contrasts with older notions of passive media spectatorship... we might now see [audiences] as participants who interact with each other according to a new set of rules."
They can celebrate a particular reading of their preferred pairing for one story and accept a vastly different interpretation in another
"New technologies have facilitated creating one's own content at the same time as social networks provide spaces in which to easily share this content with others."
9:14
Harry potter
Search
harry potter headcanons
harry potter
harry potter edit
harry potter
harry potter
harry potter
harry potter seeker
Press and hold on a suggestion to report it
(Fans) attracted particular scorn, becoming the poster children for rabid attachment to supposedly insignificant, fluffy items of mass culture.
THE WAY I'M GLAZING LEBRON JAMES
"Fandoms as specific social and cultural formations – as communities – have a history, a continuity, and a sense of identity that are at times profoundly distinct from contemporary convergence culture (431)"
Fans, as all three showed, not only were extremely well organized due in several cases to their community roots in science fiction fandom with its well-organized cons, amateur press associations (APAs), and fanzines, but also tended to be quite self-reflexive and able to analyze their own behavior (427).
"There are two religions in Italy: the Catholic church and Ferrari"

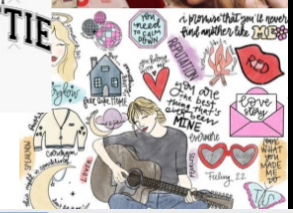
Busse, K. and Gray, J. (2011). Fan Cultures and Fan Communities. In The Handbook of Media Audiences (eds A. Sreberny and V. Nightingale).

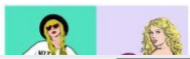


"The front door is enticingly left wide open for those fans willing to play within the confines of the industry-set rules" (438)

Swiftie
/swiff·tee/ • noun

Folklore defines one as a Fearless Lover and protector of the Red lipstick & Reputation of Taylor Swift, never afraid to Speak Now since the Midnights of 1989 and for Evermore.

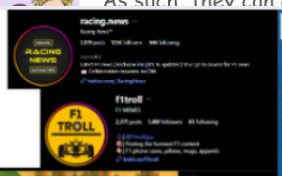


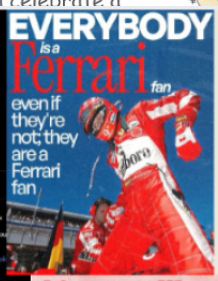


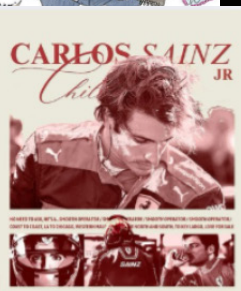
"As such, they can celebrate a

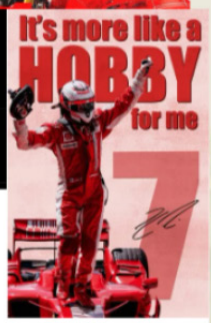
"Fandoms as specific social and cultural formations – as communities – have a history, a continuity, and a sense of identity that are at times profoundly distinct from contemporary convergence culture (431)"

There are also so many unofficial news, media, and meme pages that even the drivers follow





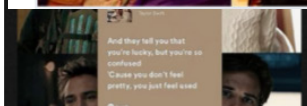


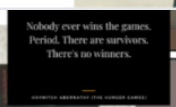


F1 has a big graphic design and art community

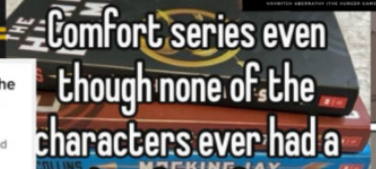
Some teams even partner with artists for race day posts (Ferrari pictured above)

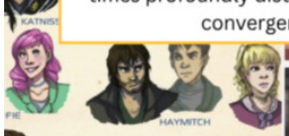
F1 discourse centers around referencing inside jokes, old quotes (both serious and not), colors, and so many abbreviations. #OP81, #CS55, #1644, and on and on. These reference driver car numbers and initials, or teammate car numbers.

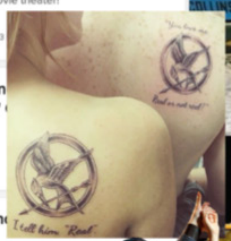




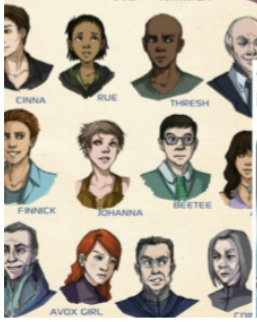
"Fandoms as specific social and cultural formations—as communities—have a history, a community, and a sense of identity that are at times profoundly distinct from contemporary convergence culture"



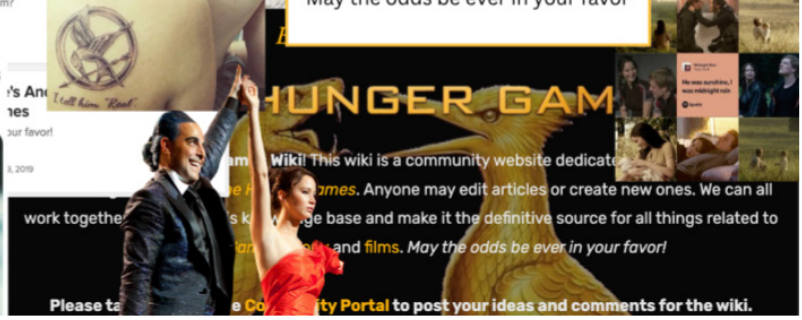




"May the odds be ever in your favor"



the way you can physically see how much he's in love with her makes me sob


HUNGER GAM
Wiki! This wiki is a community website dedicate
ames. Anyone may edit articles or create new ones. We can all
ge base and make it the definitive source for all things related to
and films. May the odds be ever in your favor!
Please ta
ity Portal to post your ideas and comments for the wiki.

Chomsky, N. (1993). World Order and Its Rules: Variations on Some Themes. Journal of Law and Society, 20(2), 145–165.

Framing Theory & Agenda-Setting

This zine examines how media framing constructs political candidates in specific ways, using the Maine Democratic Senate primary as a case study. The race has effectively narrowed to two figures: incumbent Governor Janet Mills and Graham Platner, the progressive harbormaster of Sullivan. Although Platner entered the race first, Mills's recent announcement shifted the media narrative sharply. Since her entry, a series of supposed "controversies" surrounding Platner have been elevated in coverage, often overshadowing substantive discussion of his platform.

News outlets have also used framing-by-comparison to undermine him. For example, the clipped article from *The Hill* contrasts Mills's status as governor with Platner being an "oyster farmer," implicitly mocking the idea that he might criticize her or pose a legitimate challenge. The same piece suggests that Mills's entrance adds "proven challengers" to the field against Senator Susan Collins, subtly positioning Platner as unserious or unqualified.

Another article frames Platner's decision to remain in the Senate race, even though a newly open congressional seat exists in Maine, as overly ambitious, as if running for Senate is beyond what someone like him should aspire to. Two additional clippings highlight his "scandalous comments" and express surprise that he continues his campaign, reinforcing the narrative that his candidacy is inherently questionable.

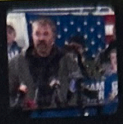
Taken together, these examples reveal how media framing can delegitimize an outsider candidate, elevate establishment figures, and shape public perception long before voters cast a ballot.

WMTW

Maine's Platner staying in Senate race after Golden's decision to end House reelection bid

Maine oyster farmer Graham Platner said Monday that he will continue his campaign for U.S. Senate amid speculation that he may run for the...

2 days ago



DAILY NEWS

AY
mber 21st

No. 260488

Founded

king news

Maine oyster farmer Graham Platner criticizes Maine Gov. Janet Mills

– Gov. Janet Mills (D-ME) entered the Maine Senate race on Tuesday morning, giving Sen. Susan Collins (R-ME) a more proven potential challenger even as other Democrats are seeking the nomination.

MSNBC News

Platner defies scandals and his own party to carry on in Senate race

Graham Platner, an upstart outsider who appears to still be leading the Democratic primary race for a chance to unseat Maine's Republican...

2 weeks ago

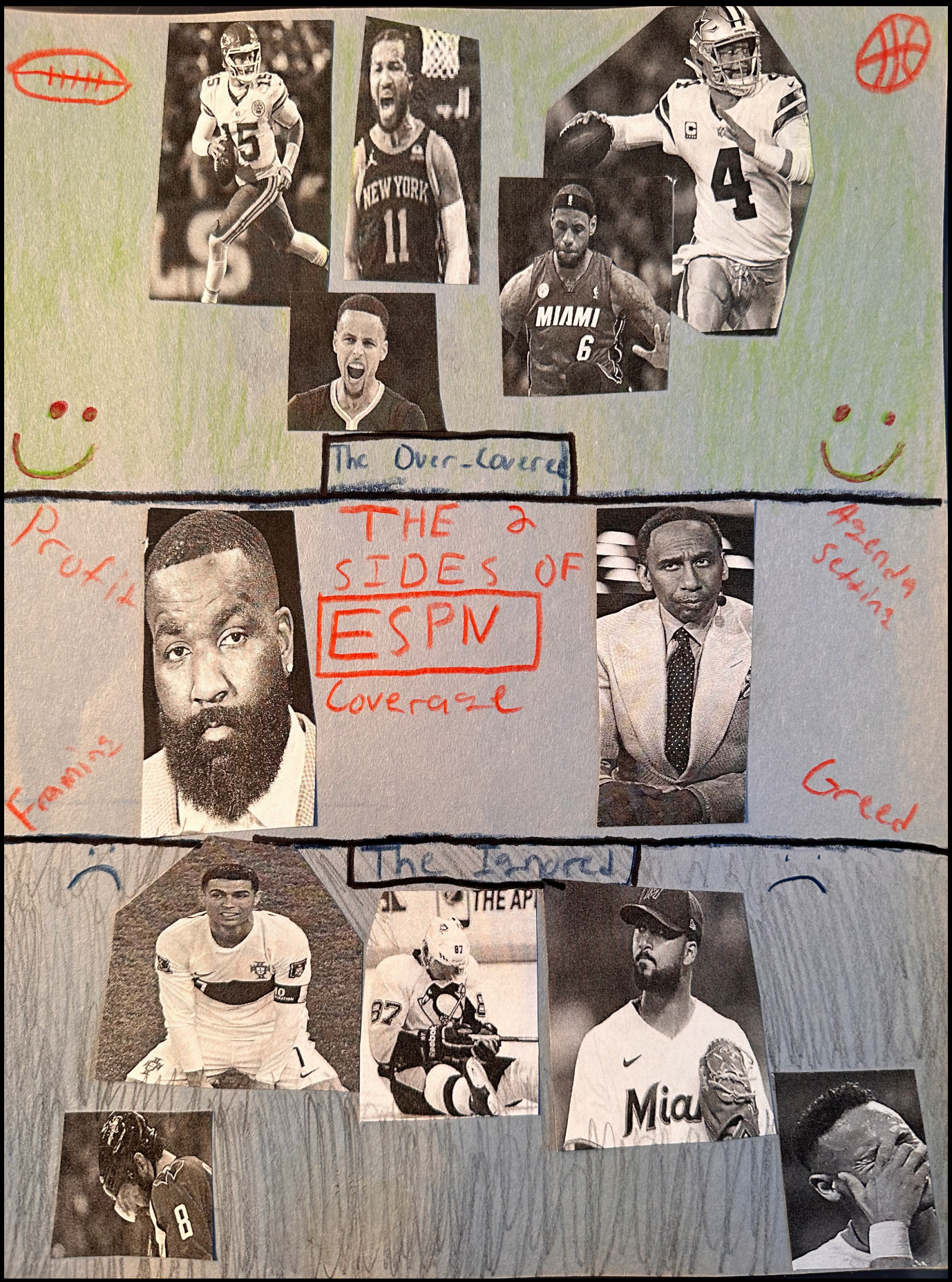
AP News

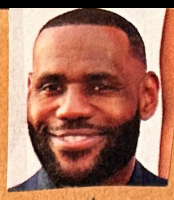
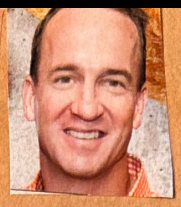
Maine Democrat running to unseat Susan Collins to stay in race after discovery of Reddit postings

The national chair of the Democratic Party says online comments made by a Senate candidate in Maine in which the candidate appeared to...

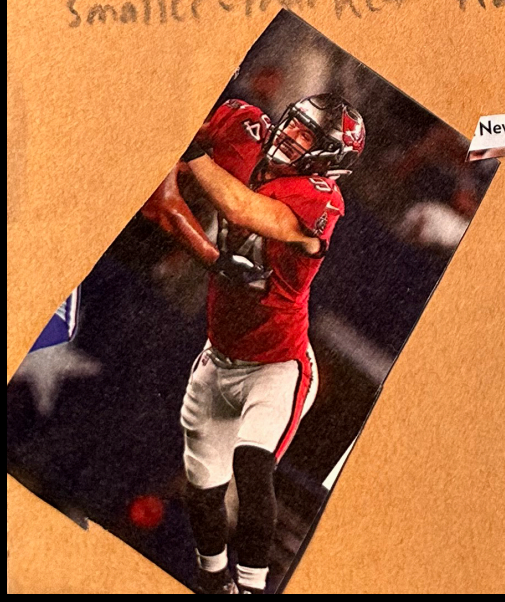
weeks ago

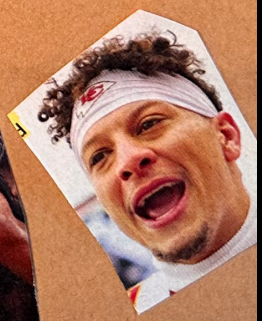
Coleman, R., McCombs, M., Shaw, D., & Weaver, D. (2009). Agenda setting. In The handbook of journalism studies (pp. 167-180). Routledge.



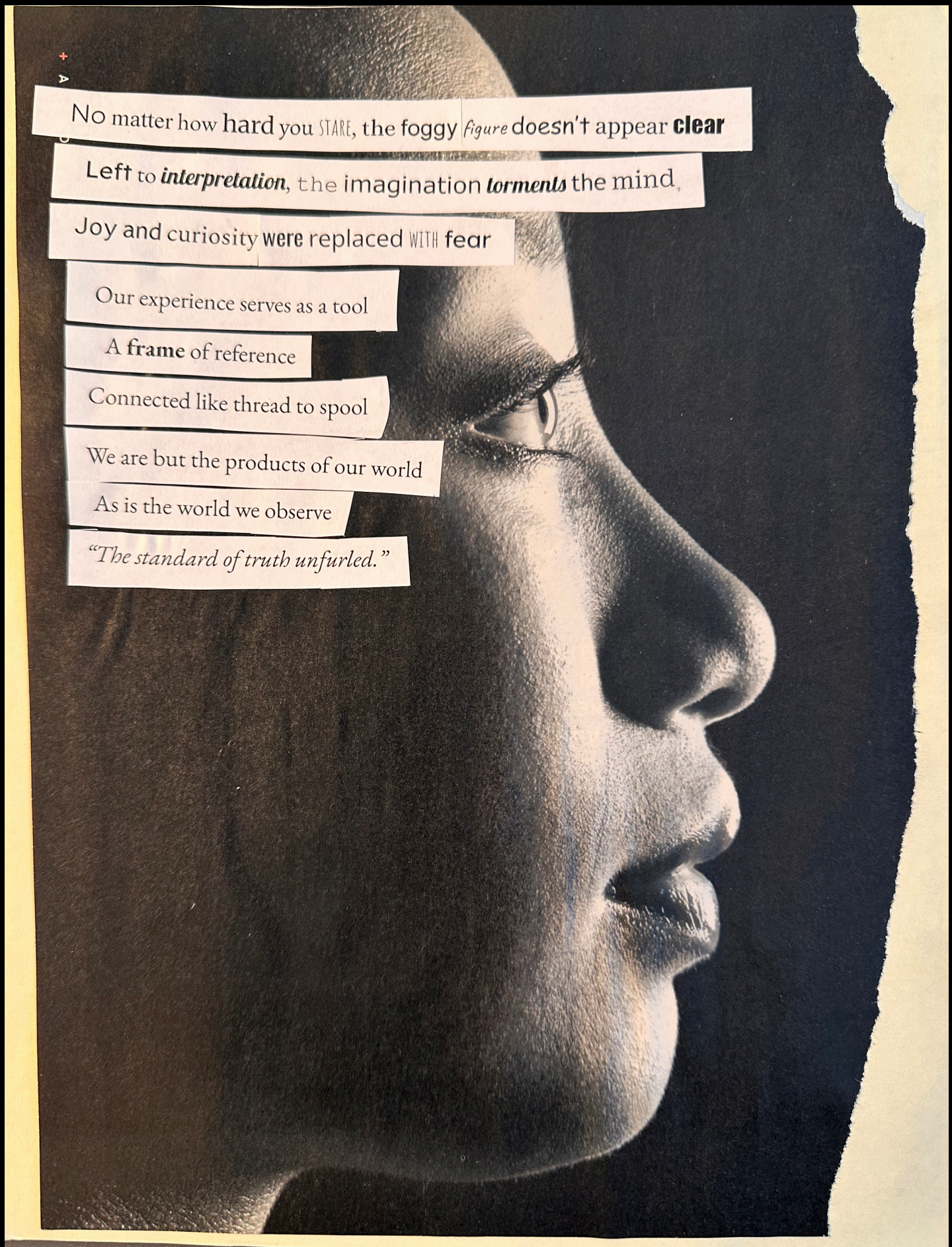



ESPN has a bias and greed issue. The self proclaimed "Worldwide Leader in Sports" has consistently neglected different Major Sports in order to draw in more profits. Specifically, ESPN has a longstanding history of over-covering the NFL and NBA, while under-covering popular leagues like the NHL and major European soccer leagues like the EPL. This is mainly due to the incredibly lucrative media rights ESPN/ABC has with the NBA and NFL, but at the same time it leaves many sports fans disappointed. And, even within their NBA & NFL coverage, they choose to give significantly more air time to popular teams like the Knicks, Cowboys, Chiefs, and Lakers, and ignore smaller-market franchises.





Entman, R. M. (1993). Framing: Towards clarification of a fractured paradigm. McQuail's reader in mass communication theory, 390-397.


No matter how hard you STARE, the foggy figure doesn't appear clear
Left to interpretation, the imagination torments the mind,
Joy and curiosity were replaced WITH fear
Our experience serves as a tool
A frame of reference
Connected like thread to spool
We are but the products of our world
As is the world we observe
"The standard of truth unfurled."

HOPE

: A POP PHENOMENON

Special Issue on Girls and Women

Finding a Voice

MANAGING

Balancing the Brain

FROM STIMULANTS TO HORMONES, ADHD IN GIRLS AND WOMEN CAN BE PARTIALLY TREATED WITH MEDS.

USE MADNESS

ANNALS OF PSYCHOLOGY

CRAZY-MAKING

Is gaslighting on the rise, or are you just imagining it?

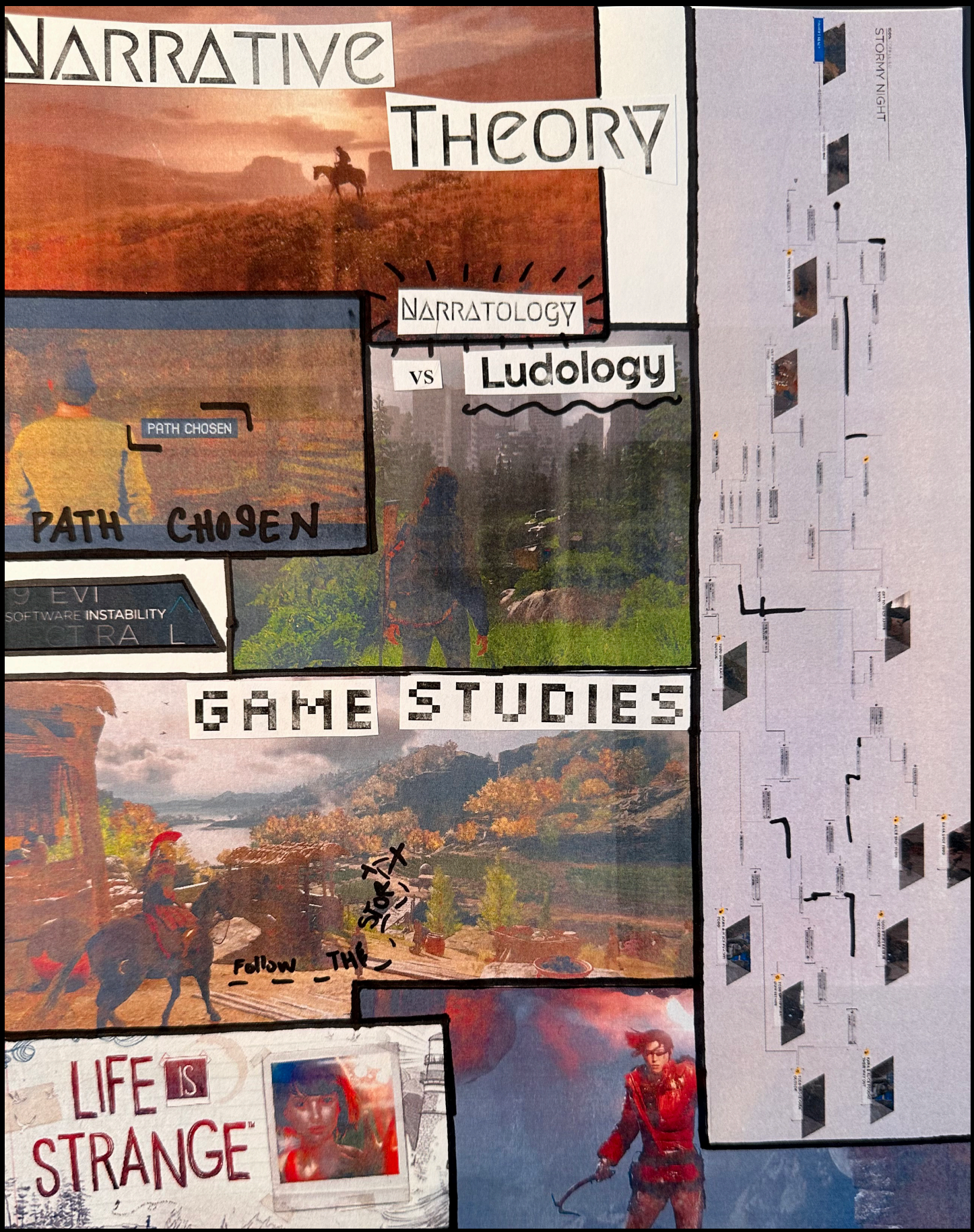
BY LESLIE JAMISON

looks different in females.

From Diagnosis to Empowerment

Caracciolo, M. (2015). Playing “Home”: Videogame Experiences between Narrative and Ludic Interests. Narrative, 23(3), 231–251.

Video Game Narrative



NARRATIVE THEORY

GAME STUDIES (EXPERIENCE)

Narrative theory manifests itself within game studies in several capacities. One capacity is in the gaming experience. There is a genre/umbrella known as "story" games where their main purpose is to tell a story. In this case, narrative theory helps scholars and players comprehend the game through the lens of plot (similar to X history). In terms of experience, narrative theory helps measure the worth of the story to enjoyment.

HISTORY

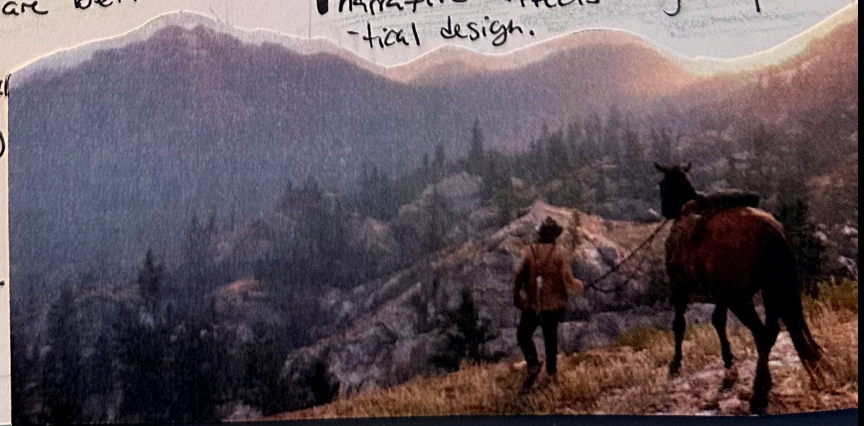
Throughout history, narrative theory has been used to study the craft of plot within books, plays, and films. As video games became a medium equal with these long-standing texts, narrative theory transfered over.

GAME STUDIES (DESIGN)

Another angle that narrative theory covers is the design of the game. Scholars examine how narrative principles contribute to the design and crafting elements of various games. They often debate if the intentionality of narrative effects a game's practical design.

NARRATOLOGY VS LUDOLOGY

You can't understand narrative theory in game studies without encountering the scholarly debate of Narratology vs. Ludology. This debate asks whether games are better studied through a traditional narrative lens or as a functional game lens. Scholars are very torn and many argue that some degree of both is necessary and best practice. They are both important, and often depend on the game!



Green, R., & Michael-Fox, B. (2023). Mortality, moral regulation, and (im)moral entrepreneurship in My Favorite Murder. Continuum: Journal of Media and Cultural Studies, 37(2), 237–247.

True Crime Podcasting

MOST WANTED
Tune in wherever you get your podcasts.
CRITICS AT LARGE
A podcast for the culturally curious.
THE POLITICAL SCENE

Podcasts, or the act of podcasting, is a cultural phenomenon that emerged from the accumulation and coverage of multiple forms of media, technology, and consumption

The Serial Effect

Eventhough podcasting began as an opensource medium, it has since then evolved into an industry that claws for monetization

A digital convergence of broadcasting, print, and internet media

Apple Co. Vs. Spotify

RSS & MP3

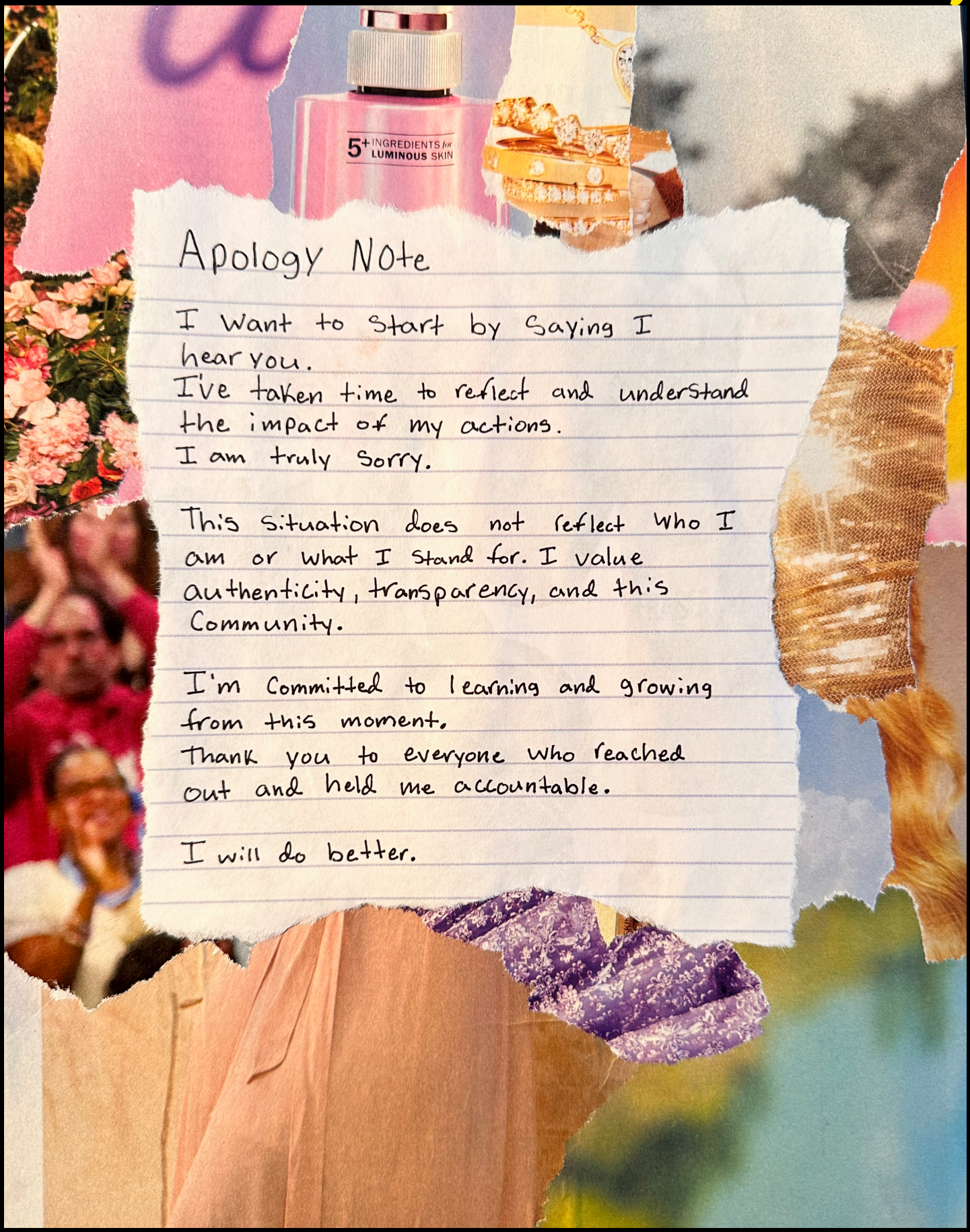
As the industry grows and so does the listener base for podcasts, brands and advertisers percieve podcasts as a significant channel for reaching and engaging with potential consumers.

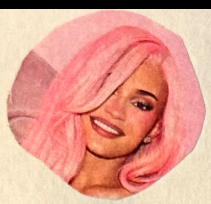
The true crime podcasting genre can be characterized by its focus on real events, narrative storytelling, psychological exploration, investigation focus, and social commentary.

Fans & Parasocial Intimacy

Kreling, R., Meier, A., & Reinecke, L. (2022). Feeling authentic on social media: Subjective authenticity across instagram stories and posts. Social Media + Society, 8(1).

Influencer Authenticity


5+ INGREDIENTS for LUMINOUS SKIN
Apology Note
I want to start by saying I hear you.
I've taken time to reflect and understand the impact of my actions.
I am truly sorry.
This situation does not reflect who I am or what I stand for. I value authenticity, transparency, and this Community.
I'm committed to learning and growing from this moment.
Thank you to everyone who reached out and held me accountable.
I will do better.



1 Just Like Us

Queen for a Day

GET THE LOOK AND LIFE FOR LESS — A LOT LESS

HOT STUFF

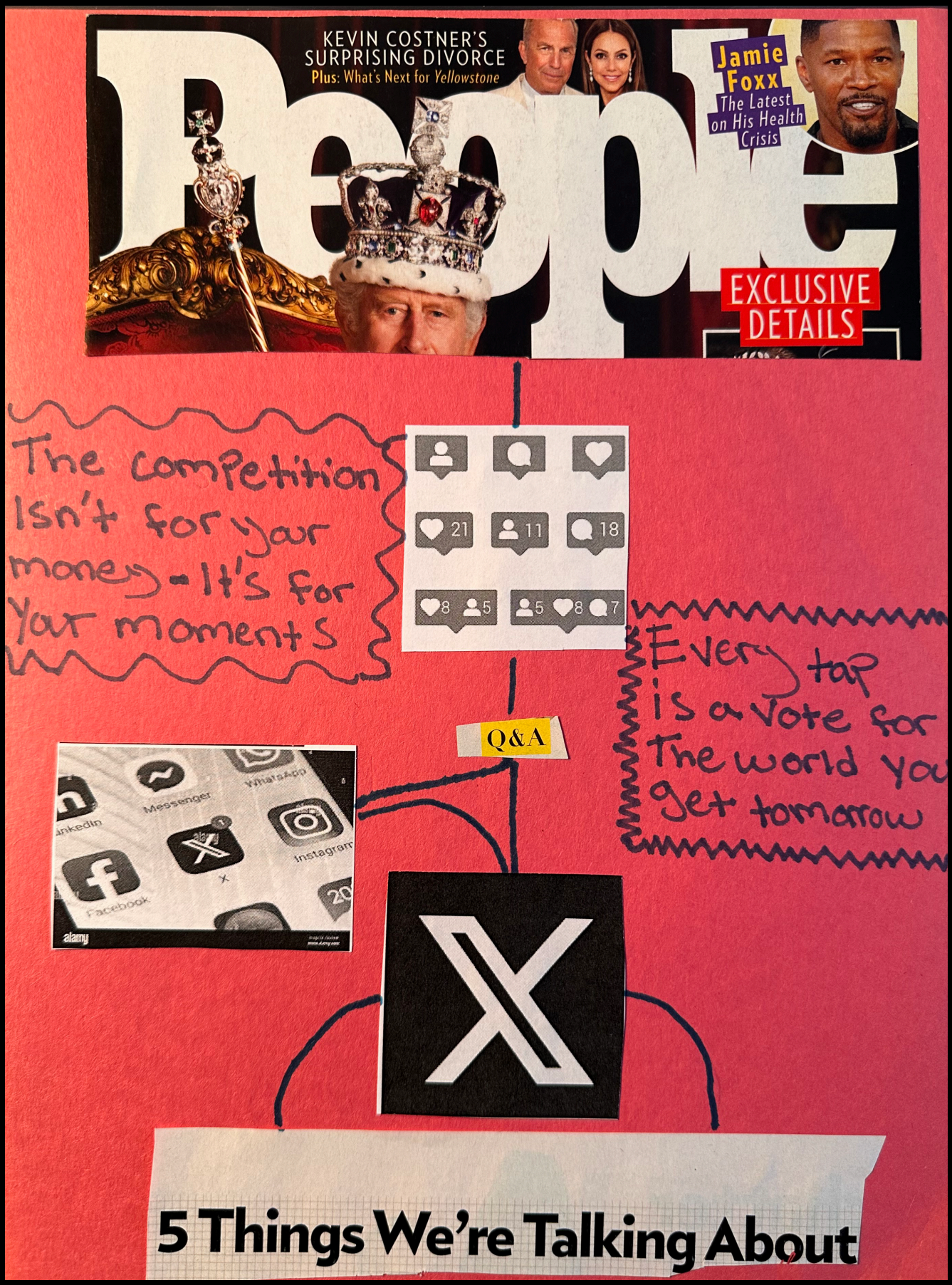
They're into it, now we are too

SHOP HER STYLE

star style

Liang, Meng. “The End of Social Media? How Data Attraction Model in the Algorithmic MediaReshapes the Attention Economy.” Media, Culture & Society, vol. 44, no. 6, 2022, pp. 1110–1131.

The Attention Economy


People
KEVIN COSTNER'S SURPRISING DIVORCE
Plus: What's Next for Yellowstone
Jamie Foxx
The Latest on His Health Crisis
EXCLUSIVE DETAILS
The competition isn't for your money - it's for your moments
Every tap is a vote for the world you get tomorrow
Q&A
5 Things We're Talking About

People

We Talk about our Phones like they are tools, objects that we control, items that we can Put down whenever. But the truth is most of us underestimate how deeply the Attention economy Shapes our choices.

It's Not an accident that tiktok knows exactly what will keep us scrolling. It's not a coincidence that Instagram Notifications arrive at the perfect moment to Pull us Back. These Platforms/Media arent designed to serve us. They are made for us to keep watching.

The Attention Economy is a system where humans Attention becomes valuable and limited resource that these Platforms/Media Compete for.

Jenkins, H. (2006). Convergence Culture: Where Old and New Media Collide. New York University Press.

Transmedia Storytelling

"The world has changed, and none of us can go back."

-Peggy Carter

Bright Future

Convergence is all about how stories and media flow across different platforms. Rather than just watching or reading the content, people can dive into a huge universe.

Multi-

Top 10 TV SHOWS of 2022

DISNEY+

~~Media~~ VERSE

This interactive experience allows the audience to get more invested in the future.

Top 10 MOVIES of 2022

Iron Man 2 (2010)

"I don't think anyone envisioned the Marvel Cinematic Universe would be so expansive," says Cheadle (with Robert Downey Jr.).

As they explore different mediums related to the franchise, like games, social media, and other media elements, they can uncover different parts of the story, which helps them connect even more with the themes and characters.

"...the flow of content across multiple media platforms."

- Henry Jenkins

NETFLIX

~~Avengers...~~ MEDIA... ASSEMBLE!

© 2023 MARVEL

MOVIE / The Marvels

The *Avengers* really are like a family.

Cheadle has worked with Marvel stars like R
Downey Jr. and Scarlett Johansson ever sin
joined the cast of 2010's *Iron Man 2*. They'v
come something of a second family. "It's alway
home when we go back," says Cheadle. "We
see each other for many years, and then ther
an opportunity to come together in *Aveng*
something. There would be another kid, or
one's newly married or newly divorced. Ever
situation continues to change. I've kind of
up over the last 12 years with this cast."

Driessen, Simone. 2020. “Taylor Swift, Political Power, and the Challenge of Affect in Popular Music Fandom.” In “Fandom and Politics”, edited by Ashley Hinck and Amber Davisson, special issue, Transformative Works and Cultures, no. 32.

Participatory Culture

F Is for…Fans Swift's fandom is both devoted and deep-pocketed—according to a report from Fortune, attendees at the Eras tour shows (including those in Santa Clara, Calif., opposite; Tokyo, above; and Inglewood, Calif., below) shell out on average more than $1,300 on tickets, travel and outfits, and are happy to do so. "I want to do things in life that give me joy," fan Yuki Kishimoto told The Japan Times, adding that Swift's concerts "are where I have made some of the best memories in life."
50
22

Participatory culture

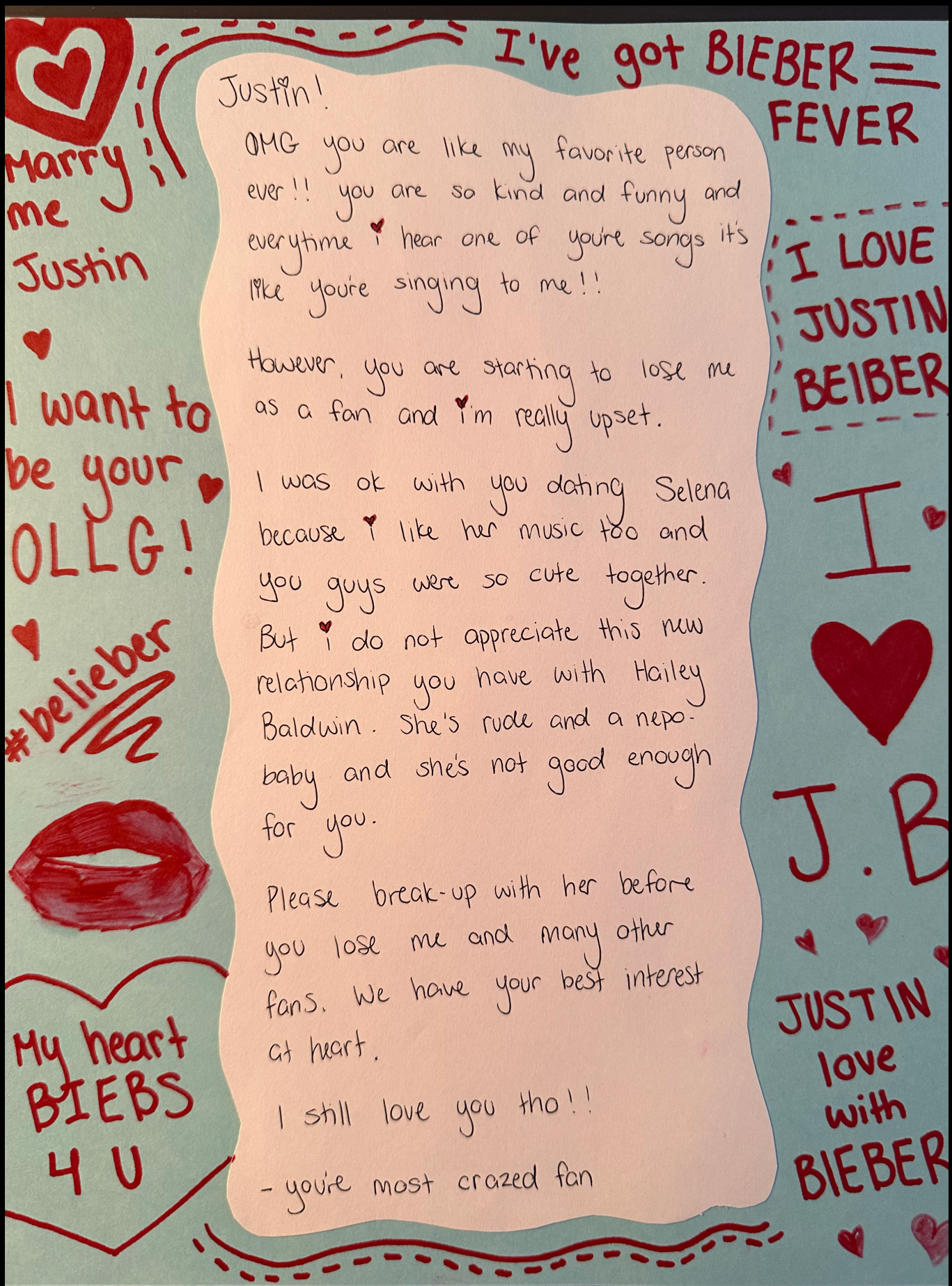
I grew up thinking that media were something that I just had to see, comment on, and move past. I didn't feel like part of the system: studios, brands, professionals were the ones who created the content for me, with equipment that I didn't have, and I was just supposed to enjoy it without actually playing a role in it.

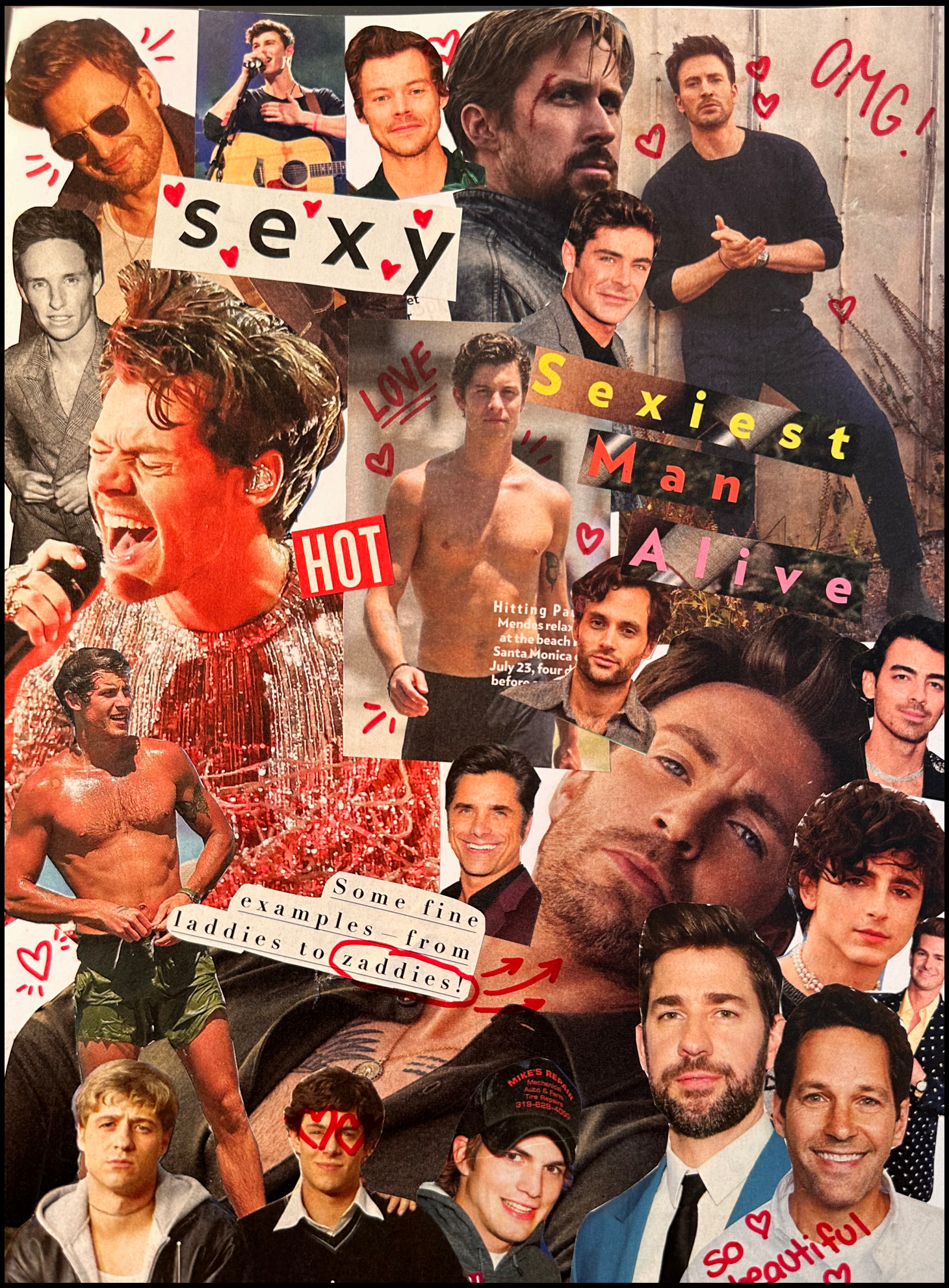
Participatory culture, however, taught me something completely different: the distance between consumers and creators is smaller than we think, as we don't just consume media, but we interpret, respond, remix, build communities around them. Especially since the start of the 21st century, the public is no longer composed of passive spectators: we shape media as much as they shape us; fan edits, TikTok trends, memes, forums, listening parties show how the meaning of all these "products" of this industry is created both by the audiences and the creators. Knowledge circulates because we circulate it.

Culture isn't handed to us, we make it together: no one needs permission to participate, as creativity is not individual, but collective. The line between amateur and professional is blurred, and that's what makes the media landscape alive, chaotic, and human.

Schutta, R. A., Davies, A., & Powers, J. D. (2023). The collectors of celebrity memorabilia: A qualitative re-evaluation of celebrity worship levels. Journal of Fandom Studies, 11(1), 37–57.

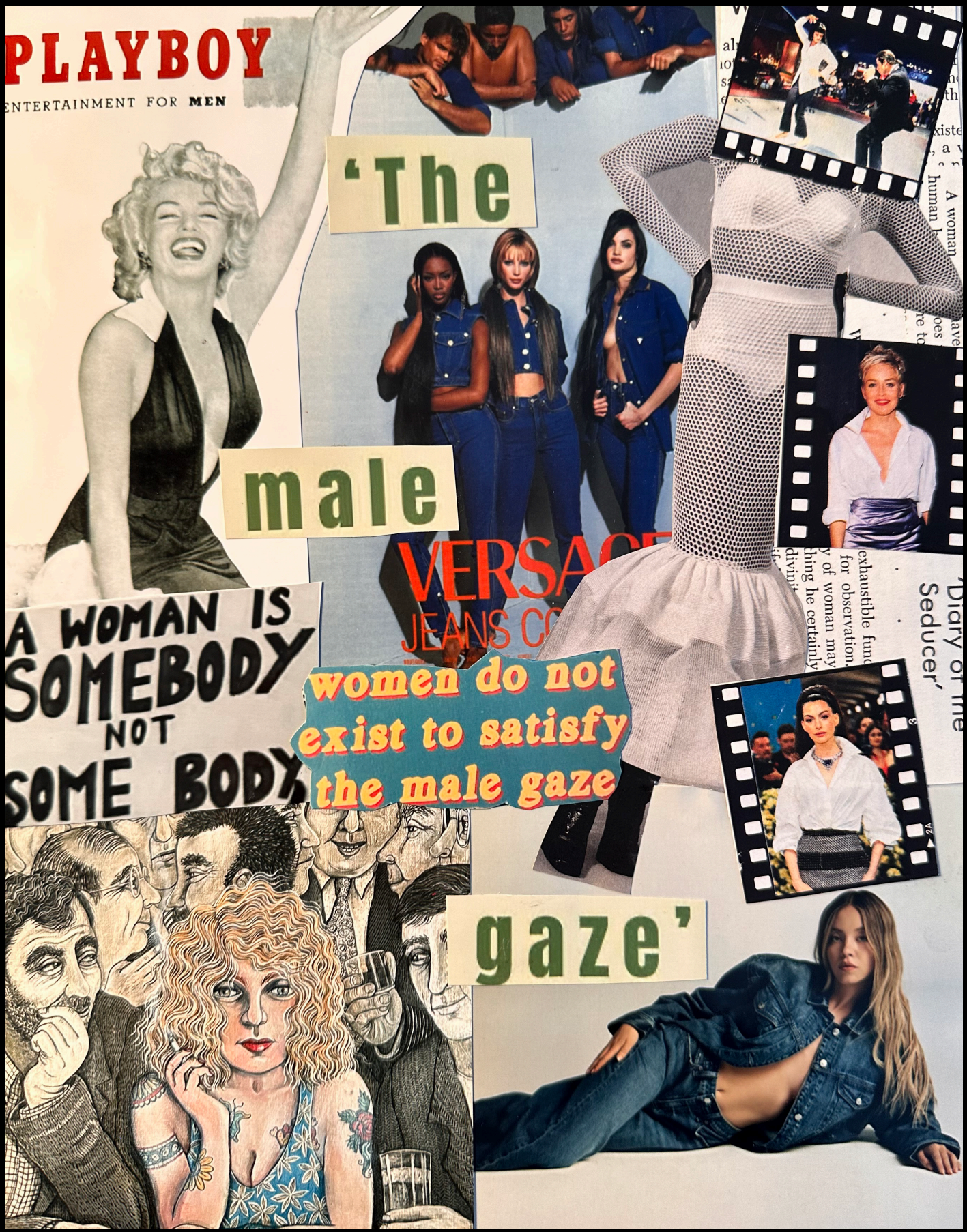
Parasocial

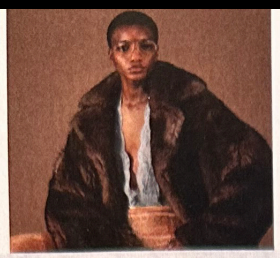
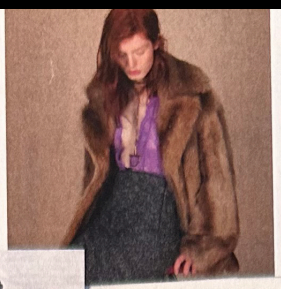
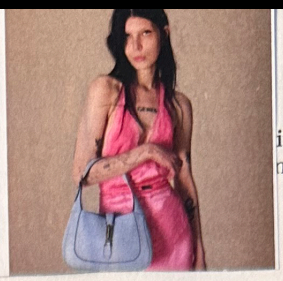

I've got BIEBER FEVER
Marry me Justin
I want to be your OLLG!
#belieber
I LOVE JUSTIN BEIBER
I ♥ J.B
My heart BIEBS 4 U
JUSTIN love with BIEBER
Justin!
OMG you are like my favorite person ever!! you are so kind and funny and everytime I hear one of you're songs it's like you're singing to me!!
However, you are starting to lose me as a fan and I'm really upset.
I was ok with you dating Selena because I like her music too and you guys were so cute together. But I do not appreciate this new relationship you have with Hailey Baldwin. She's rude and a nepo-baby and she's not good enough for you.
Please break-up with her before you lose me and many other fans. We have your best interest at heart.
I still love you tho!!
- you're most crazed fan


OMG!
sexy
LOVE
Sexiest
Man
Alive
HOT
Some fine examples – from laddies to zaddies!
So beautiful

Mulvey, L. (1975). Visual Pleasure and Narrative cinema'. Screen, 16(3), 6-18

Male Gaze

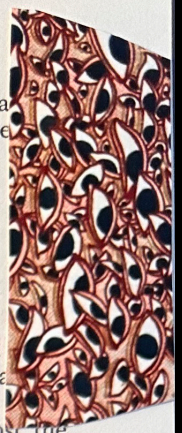


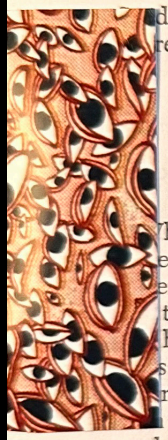
GAZE

SIGMUND FREUD 'Femininity'

To-day's lecture . . . brings forward nothing but observed
almost without any speculative additions, and it deals with a
m on your in
people hav
of femi



Stanton, Elizabeth Cady. *The Woman's Bible*. Seattle: Coalition on Women and Religion, 1974.
dler, Arlene. *Woman in a Man's Church*. New Jersey: Paulist ress, 1972.



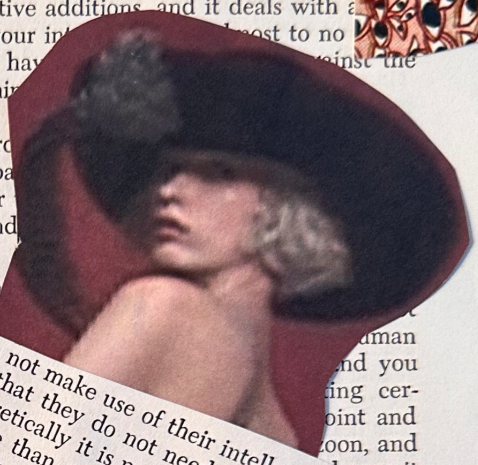
PSYCHOANALYTIC THEORY

hile there are diverse interpretations of psychoanalytic theory, e share certain claims about human nature and about a method explaining mental functioning and human behavior. Basic to theory is the role of the unconscious in psychic determinism. human psyche is generally viewed as consisting of three struc- s: the id, the ego, and the superego, which interact and overlap rocesses such as repression, projection, and transference. For individual there are psychosexual stages of development: oral, anal, and genital, each describing an area of the body which is particularly responsive to pleasureable stimulation for a certain

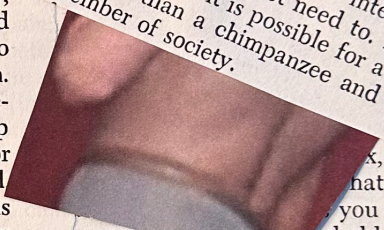
Coined in 1975 by Laura Mulvey and refers to the way women are portrayed as objects of desire rather than a being themselves in media and literature through the eyes of men.

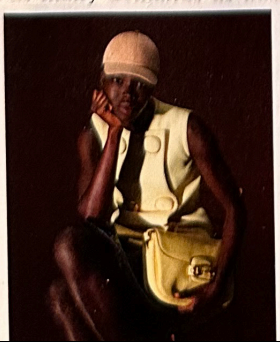
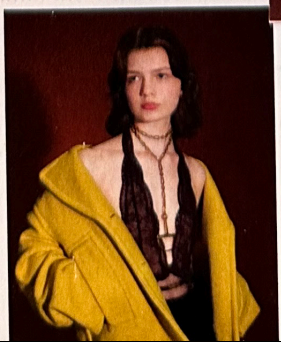
SIGMUND FREUD

As founder of psychoanalysis, Sigmund Freud (1856–1939) not only elaborated its key concepts but precipitated much controversy because of the novelty and boldness of his ideas. In Freud's view the task of the ego is to reconcile the individual demands of the id with the social/moral demands of the superego; the healthy individual is one for whom as many demands as possible are fulfilled

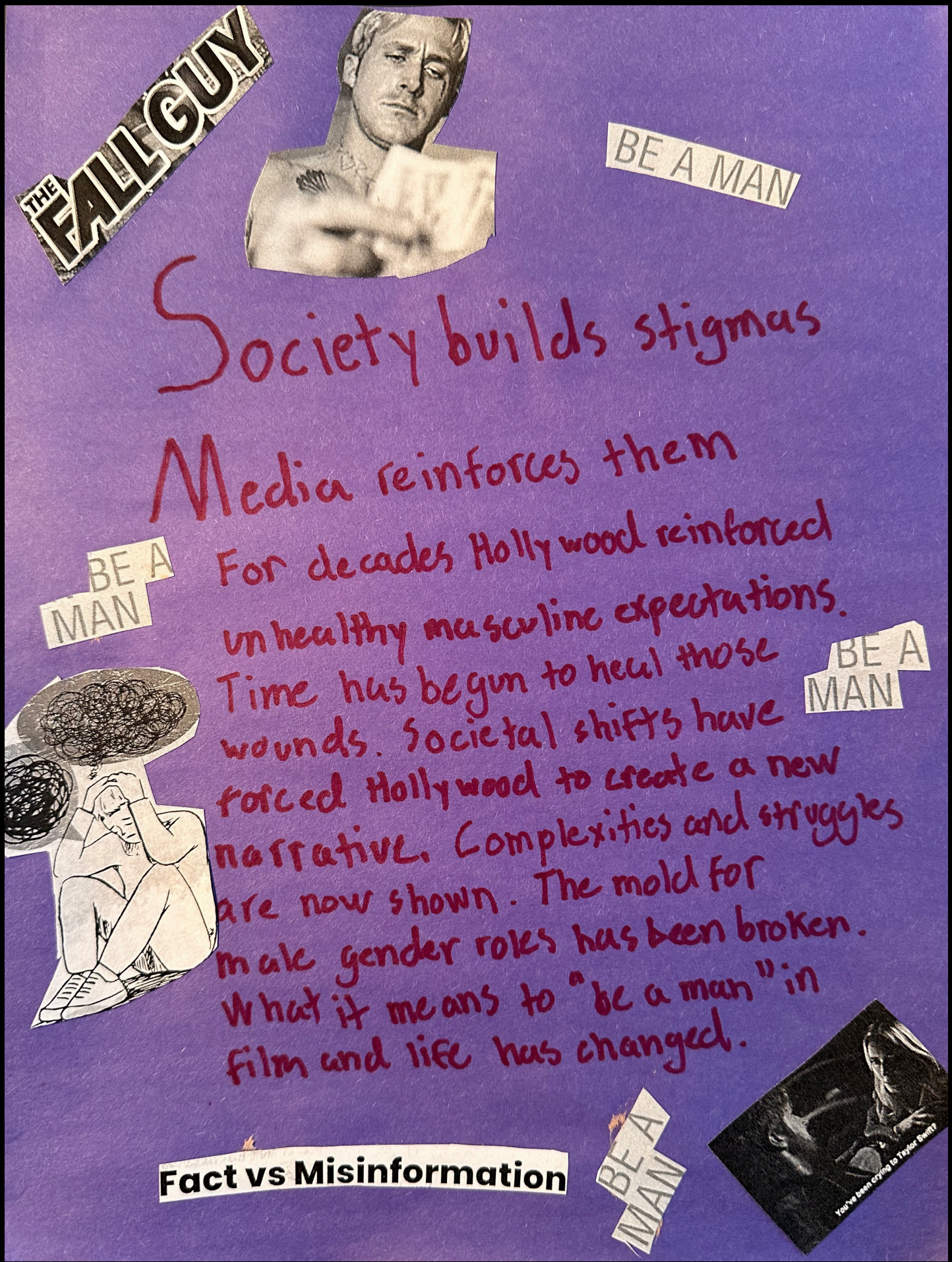


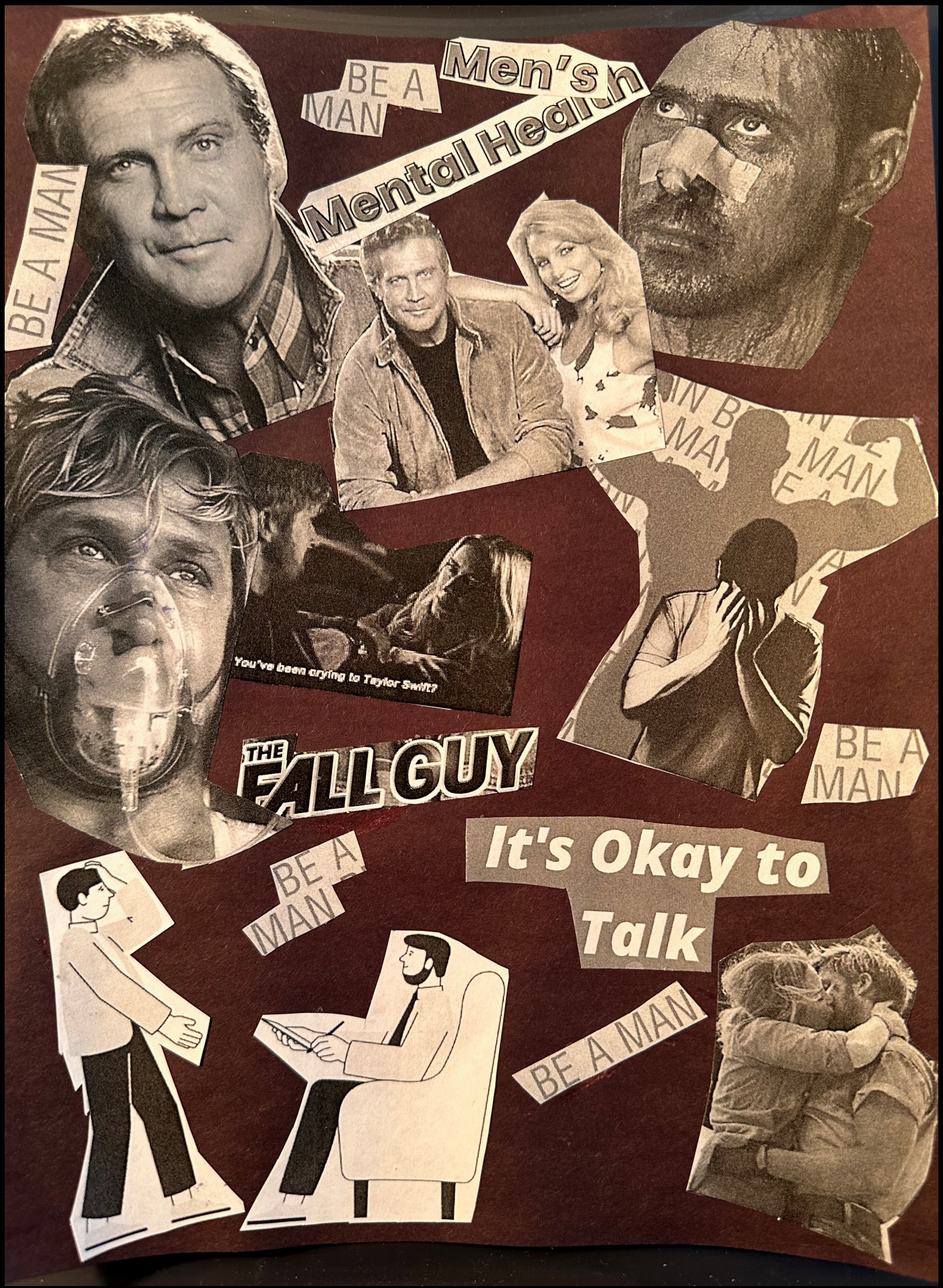
Why do women not make use of their intellectual potential? For the simple reason that they do not need to. It is not essential for their survival. Theoretically it is possible for a beautiful woman to have less intelligence than a chimpanzee and still be considered an acceptable member of society.



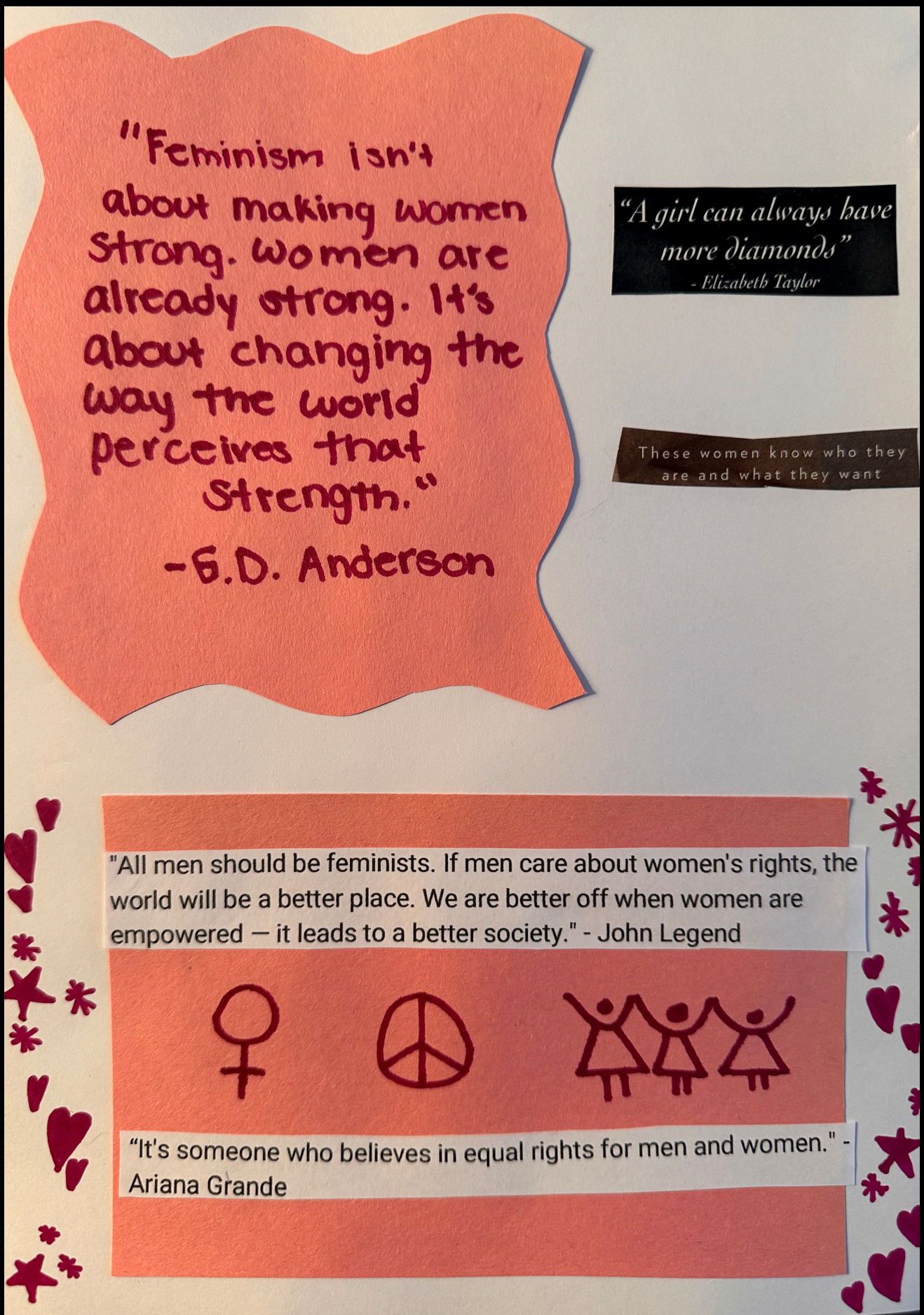
Representation | Hegemonic Masculinity


THE FALL GUY
BE A MAN
Society builds stigmas
Media reinforces them
For decades Hollywood reinforced unhealthy masculine expectations. Time has begun to heal those wounds. Societal shifts have forced Hollywood to create a new narrative. Complexities and struggles are now shown. The mold for male gender roles has been broken. What it means to "be a man" in film and life has changed.
BE A MAN
BE A MAN
BE A MAN
Fact vs Misinformation
You've been crying to Taylor Swift?


BE A MAN
Men's
Mental Heal
BE A MAN
You've been crying to Taylor Swift?
THE FALL GUY
BE A MAN
BE A MAN
It's Okay to Talk
BE A MAN

Keller, J., & Ringrose, J. (2015). “But then feminism goes out the window!”: Exploring teenage girls’ critical response to celebrity feminism. Celebrity Studies, 6(1), 132–135.

Celebrity/Post-Feminism


"Feminism isn't about making women strong. Women are already strong. It's about changing the way the world perceives that strength."
-G.D. Anderson
“A girl can always have more diamonds”
- Elizabeth Taylor
These women know who they are and what they want
"All men should be feminists. If men care about women's rights, the world will be a better place. We are better off when women are empowered — it leads to a better society." - John Legend
“It's someone who believes in equal rights for men and women." - Ariana Grande

YOU HAVE A VOICE!
WOMAN
FEMINISM
YOU GO GIRL
RESPECT
GIRL POWER
Marriage.
Sex. Kids.
Botox. Regis.

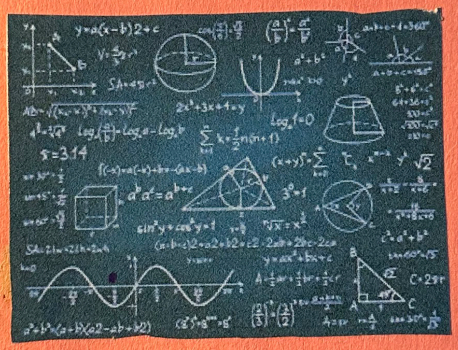
Zhang, Qin. "Asian Americans Beyond the Model Minority Stereotype: The Nerdy and the Left Out." Journal of International & Intercultural Communications 3, no. 1 (2010): 20-37.

Representation + Stereotypes

REPRESENTATION

Film Series

Asia=math
Piano/violin
Southern
California



Stereotype
Represent
views

Dear Future Olivia,

One day, you will be an Oscar winning director of your own tv show. I just know it. The TV show will be all about your life as an Asian-American student going to an Ivy League school. You'll major in computer science and be good at math, play the piano and violin, and have the stereotypical Asian parents who live in Southern California. Your mom is strict on you while you just want to do what you want.

Yes, very stereotypical of you. It has the same cheesy, stereotypical Asian-American family with you being the stereotypical Asian-American who caves and does what their parents expect you to do. When your tv show is aired, it's one of the few Asian-American shows and movies and there's been mixed feelings about it. Some people are excited to see the representation on the screen, see an Asian-American director, and have some of their life experience shown on the screen. Others are disappointed with the show because it didn't show what they expected or wanted. Whatever will you do.

Get it together!

From,

Olivia Long from 2025

Asian American ♡Representation

make AWKWARD Olivia Happy.

P.S. Please win an Oscar